

IBRA 2023 INDIVIDUAL REGULATIONS (IREX)

Article 1 – PURPOSE OF EXHIBITION

- 1.1 IBRA 2023 is a general world stamp exhibition.
- 1.2 IBRA 2023 World Stamp Exhibition shall be held for the following purposes:
 - a. To promote friendly relations and maintain close cooperation amongst the philatelists and stamp collectors throughout the world.
 - b. To promote philately and stamp collecting at the highest international level.

Article 2 – ORGANIZATION, DATE AND VENUE

- 2.1 IBRA 2023 is organized by Bund Deutscher Philatelisten e.V. (German Federation of Philatelists) in accordance to Federation Internationale de Philatelie (FIP) General Regulations for Exhibitions. IBRA 2023 is managed and run by an Organizing Committee.
- 2.2 The exhibition will open on May 25, 2023 and close on May 28, 2023.
- 2.3 The exhibition will be held at the Messe Essen, Norbertstraße, 45131 Essen. Approximately 2.800 exhibition frames will be available.

Article 3 – PATRONAGE, RECOGNITION AND APPLICABLE REGULATIONS

- 3.1 IBRA 2023 is a General World Stamp Exhibition with the official patronage of the Fédération Internationale de Philatélie (FIP) granted by the 75th Congress of FIP that was held in Bangkok, Thailand on December 2, 2018.

IBRA 2023 will also be held with the FEPA recognition granted by the FEPA Congress that was held in Prague, Czech Republic on August 18, 2018.

- 3.2 The following regulations shall be applicable to IBRA 2023:
 - The General Regulations of the FIP for Exhibitions (GREX),
 - The General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV),
 - The Special Regulations for the Evaluation of Competitive Exhibits at FIP Exhibitions (SREVs),
 - The Individual Regulations of IBRA 2023 (IREX) (Article 3.10 of GREX).
 - Where IREX deviates from GREX, GREV or SREV's, IREX shall apply.

Article 4 – CONDITIONS OF PARTICIPATION

4.1 Competitive Exhibition Classes:

Exhibitors who are members of national federations/societies/associations of the Fédération Internationale de Philatélie (FIP) are eligible for participation. An exhibitor who satisfies the following may submit exhibits:

- Entries winning at least 75 points or a vermeil award at the National exhibitions within the five years prior to IBRA 2023. (for classes 2- 13 under Article 5.2).
- For Exhibits in the literature class no previous award is required. Books must have been published within the previous five years and all other entries in the literature class within the previous two years. The qualifying date being the 1st of January 2023
- For Exhibits in the Youth Class the qualification for Age Group A (10 to 15 years) is a national 70 points or a Large Silver medal and for the Age Groups B (16 to 18 years) and C (19 to 21 years) a national 75 points or a Vermeil medal. A youth exhibit having obtained a FIP Large Vermeil or higher award with an entry of five frames in Age Group C shall then qualify to exhibit in the senior class.

The Regulations governing the conditions of participation of exhibitions are stated in the Articles 9-19 of GREX.

Considering the huge impact caused by the Corona pandemic on the philatelic exhibitions around the world, qualifications received by the exhibits in virtual exhibitions organized by the FIP member's Federations are exceptionally accepted.

4.2 Non-Competitive Classes:

Entries in non-competitive classes shall be by special invitation at the discretion of the Organizing Committee.

Article 5 – EXHIBITION CLASSES

5.1 Non-Competitive Classes:

A/ Court of Honour (including FIP Grand Prix Club Display)
B/ Invited Exhibits

5.2 Competitive Classes:

Class 1:

FIP Championship Class

For exhibits that have been awarded three Large Gold medals, in three different years, at World Exhibitions held under FIP Patronage during a ten years span. For IBRA 2023, exhibits that have received their third Large Gold Medals from 2013

onwards, are eligible to participate in this Class, provided their first and second Large Gold Medals are awarded earlier in different years within the specified ten years span.

Class 2:

Traditional Philately

A) Germany (National Class)

B) Europe

C) America

D) Asia, Oceania and Africa

Class 3:

Postal History

A) Germany (National Class)

B) Europe

C) America

D) Asia, Oceania and Africa

Class 4:

Postal Stationery

Class 5:

Aerophilately

Class 6:

Astrophilately

Class 7:

Thematic Philately

Exhibits will be classified under:

A) Nature

B) Culture

C) Technology

Please indicate clearly in the Exhibit Application Form as to the subclass (A, B or C) the exhibit is entering.

Class 8:

Maximaphily

Class 9:

Revenue

Class 10:

Modern Philately (1980 to date)

The objectives are to encourage collectors of Modern Philatelic materials to exhibit at the highest level and to demonstrate to the Postal Administrations that there is a considerable number of philatelists who collect and study material issued since the 1980s.

The Organizing Committee is making this class available for exhibits complying with the FIP special regulations for (A) Traditional Philately, (B) Postal History and (C) Postal Stationery.

Qualifying exhibits for the Modern Philately must contain philatelic materials issued by the Postal authorities since 1980s.

Modern Philately exhibits will be judged according to the respective FIP SREVs currently in force for the above-mentioned three FIP classes.

The distribution of points available recognize that Modern Philatelic material is worthy of study and in many instances is difficult to acquire, treat and present while the short passage of time since their issue has not provided an accurate indication of importance or rarity.

FIP medals will be awarded to the appropriate exhibit and they will be recorded in the FIP Awards records. Certificate of Participation will be given to exhibits attaining less than 60 points.

Acceptance of entry into the Modern Philately for IBRA 2023 will be based on the recommendation of national commissioners and at the discretion of the IBRA 2023 Organizing Committee. Acceptance of any entries in the Modern Philately will not preclude acceptances of entries in any other class. All other requirements of the IBRA 2023 IREX will apply.

Class 11:

Open Philately

Class 12:

Picture Postcards

Class 13:

One Frame Exhibit

Exhibits in this class should be based on a narrow subject that is best treated as One frame. An extract from a past International award winning multiple frame exhibits (5 to 8 frames) to One Frame is not allowed.

Awards are presented by Points (60 points to 100 points) and awarded by certificates only. No medals will be awarded.

Certificate of Participation will be given to exhibits attaining less than 60 points

Exhibits will be classified under:

- A) Traditional
- B) Postal History
- C) Postal Stationery
- D) Aerophilately
- E) Astrophilately
- F) Thematic
- G) Maximaphily
- H) Revenue
- I) Open Philately
- J) Picture Postcards

Please indicate clearly in the Exhibit Application Form as to the subclass (A, B, C etc) the exhibit is entering.

Class 14:

Youth Philately

Age for Group A 10-15 years old

Age for Group B 16-18 years old

Age for Group C 19-21 years old (All ages as of January 1, 2023)

Class 15:

Philatelic Literature

A) Monographs, special catalogues and special studies of primarily investigative research nature (published since 2018)

B) Publications of promotional and documentation nature (published since 2018)

C) General Catalogues (published since 2020)

D) Periodicals (two complete volumes, published since 2020)

E) Article (collection of, published since 2020)

F) Digital Literature, websites and software as experimental class (see Appendix)

Class 15A–15E literature can be submitted in either printed or digital form.

Article 6 – JUDGING OF EXHIBITS AND AWARDS

6.1 Exhibits in the Competitive Classes will be judged by the appointed and accredited FIP judges in accordance with the principles laid down in the GREV and SREVs. Any deviation in the judging system has to have the prior approval of the FIP Board.

Article 7 – FRAME SIZE AND ALLOTMENT OF FRAMES

7.1 The exhibition frames at IBRA 2023 shall be 99cm x 120cm. Each frame shall have a capacity for 16 A4 sheets (four sheets in four rows – 4 x 4) enclosed in a transparent protective cover no more than 297mm high and 245 mm wide. All sheet formats accepted by FIP are allowed.

7.2 All exhibits must be mounted on white or light-coloured pages.

No exhibit mounted on dark-coloured or black sheets will be accepted.

7.3 The original or a copy certified by the National Federation of Expertizing certificates must be placed at the disposal of the Jury by inserting it at the back of the page. The existence of a certificate should be noted by a small “c”.

7.4a Every exhibit shall be allotted 5 or 8 exhibition frames according to GREX Articles 6.3 and 6.4. Exceptions are possible; not only in the classes 13 and 14).

7.4b Class 13: One Frame Exhibits 1 frame

Class 14: Youth Philately

Group A 1-3 frames

Group B 2-4 frames

Group C 3-5 frames

Five frames shall be allotted to exhibits that obtained at least a vermeil award at the national level.

Six, seven or eight frames shall be allotted to exhibits that obtained at least a large vermeil award at previous FIP exhibitions (with FIP Patronage and/or FIP qualifying Recognition exhibitions).

Article 8 – APPLICATIONS AND ACCEPTANCE

8.1 Exhibitors shall fill in one Exhibit Application Form for each exhibit and submit it through the National Commissioner of their respective countries, as provided for in Articles 11 and 21 of GREX.

8.2 The Organizing Committee, after consulting the matter with the FIP Consultant, shall have the authority to accept or reject the application without specifying the reason.

8.3 Exhibit Application Forms duly filled shall be submitted, together with a copy of the introductory page, in one of the FIP's official languages, through the National Commissioners to the Commissioner General by October 1, 2022.

8.4 Exhibitors may enter exhibits under a pseudonym. However, their true identities must be notified to the Organizing Committee (Article 16 of GREX).

8.5 Notification of acceptance or rejection, together with the number of allotted frames, shall be sent to the exhibitor through the respective Commissioner no later than by December 1, 2022.

8.6 The National Commissioners shall collect the participation fees from the exhibitors and remit them to the Organizing Committee by February 1, 2023.

8.7 Each exhibit shall be listed in the exhibition catalogue under its given title as stated in the application form.

8.8 When the title of the exhibit differs from the original title (irrespective of minor or major changes), **the previous title of the exhibit must be also stated in the Exhibit Application Form.** Furthermore, the exhibit identity number created by FIP (if existent) must be stated. This ID number can be obtained from the secretary of the respective Federation. The FIP Secretariat circulates annually a list of Awards and ID numbers to the National Federations together with the annual membership fees due.

Article 9 – Entry Fee

9.1 There is no fee for Non-Competitive Class entries.

9.2 The participation fee for Competitive Classes is € 80 per frame. (Except Class 14).

- 9.3 The participation for Youth Philately Class (Class 14) is free.
- 9.4 The participation fee for Philatelic Literature (Class 15) is € 50 per exhibit.
- 9.5 The participation fee for One Frame Exhibit (Class 13) is € 110.

Article 10 – HANDLING OF EXHIBITS

10.1 In the event an exhibit is delivered late or in the event the sheet size does not comply with the provisions of Article 7.1, the exhibit will not be judged and the participation fee shall not be refunded.

10.2 Each exhibit sheet shall be placed in a transparent protective cover and numbered in the lower right hand corner.

10.3 The Organizing Committee shall distribute exhibit envelopes and exhibit inventory forms through the respective National Commissioners to the exhibitors.

10.4 Each and every exhibit shall be delivered in the official envelope (one envelope per frame). The exhibit inventory form shall be put in the envelope of the first frame.

10.5 The Organizing Committee requires, that all exhibits – with the exception of exhibits in Class 15 - have to be delivered and personally handed over by the National Commissioners. **Personal delivery of the exhibit by the exhibitor (or by a person authorized by the exhibitor) shall not be accepted.** All National Commissioners should consider entry through Düsseldorf airport.

10.6 Exhibitors in the Philatelic Literature Class (Class 15) must send one copy of each title no later than by March 1, 2023. These copies are not returnable. Periodicals may be exhibited as a complete volume only.

10.7 The address to which Philatelic Literature exhibits must be sent shall be communicated by the Organizing Committee in due time.

Article 11 – MOUNTING AND DISMOUNTING OF EXHIBITS

11.1 Exhibit mounting and dismounting will be performed by or under the supervision of the Organizers and National Commissioners.

11.2 The exhibitor or the National Commissioner shall pay for all costs associated with delivery of the exhibit to the exhibition site as well as with collecting the exhibit at the close of the exhibition and its transport back to the exhibitor.

11.3 Delivery of exhibits to the Organizing Committee and their return by means of Air Cargo are not allowed.

11.4 The Organizing Committee shall not be responsible for any problems occurred after dismounting of the exhibit or its handover to the exhibitor or the National Commissioner.

11.5 Request for return or dismounting of the exhibit during the exhibition period shall not be accepted.

Article 12 – CUSTOMS REGULATIONS

12.1 The Organizing Committee shall make all reasonable effort in order to secure simplified customs procedures for entry of the exhibits to Germany with the Customs Administration of Germany. Details of the customs procedures and possible requirements shall be communicated to all exhibitors through the respective National Commissioners.

Article 13 – SECURITY MEASURES

13.1 The Organizing Committee shall take all appropriate measures to ensure the security of the exhibits from arrival to return thereof. However, the Organizing Committee shall not be liable for any loss or damage to an Exhibit that might occur during the transportation to and from the exhibition; from receipt to return of the Exhibit; and during the exhibition.

13.2 After the exhibit is mounted by the Organising Committee, the National Commissioner is required to check that all pages and philatelic items are intact. In the event of any missing items, the National Commissioner must inform the Organising Committee immediately. A confirmation form shall be signed by the National Commissioner to be returned to the Organising Committee to confirm that the exhibit mounted is in order. This procedure is to be executed prior to the Opening of the exhibition, except where an Exhibit is received after the Opening when such report shall be made at the soonest opportunity.

13.3 Every exhibitor has to insure his or her exhibit at own expense (GREX Article 50.2).

Article 14 – EXPERT GROUP (Article 45 of GREX)

14.1 An Expert Group will be appointed by the Organizing Committee after consultation with the FIP Consultant.

Article 15 – RIGHTS OF ORGANIZING COMMITTEE

15.1 Every exhibitor applying to exhibit at IBRA 2023 is deemed to have accepted the stipulations of the IREX.

15.2 The Organizing Committee shall have the right to adjudicate any matters arising that are not covered by FIP Regulations or by this IREX, and its decisions shall be final.

15.3 The Organizing Committee shall have the right to revise the IREX after consultation with the FIP Consultant. In such case, exhibitors shall be promptly notified of any such revision either directly or through the National Commissioner.

Article 16 – DATA PROTECTION, DIGITAL DATA STORAGE

16.1 Bund Deutscher Philatelisten (BDPh) is bound by the provisions of the Bundesdatenschutzgesetz (BDSG) and the EU General Data Protection Regulation (GDPR). These regulations are decisive as basis for the personal data to be processed.

16.2 BDPh will store the personal data necessary for the exhibition and publish them in the designated places. These places are specifically the exhibition catalogue, the exhibitor lists, the palmarès and the IBRA 2023 internet homepage. The data processed there will be treated in accordance with the previously named legal provisions. With the signature on the application form the exhibitor recognizes these conditions and procedures. Without this recognition participation in IBRA 2023 is not possible. The data protection declaration of IBRA 2023 can be viewed in the internet on the IBRA homepage at <https://ibra2023.de/en/datenschutz-en/> .

Article 17 – ACCEPTANCE OF THESE REGULATIONS

17.1 By signing the Exhibit Application Form, the exhibitor shall be deemed to accept the stipulations of the IREX, GREX, GREV and SREVs.

17.2 In the event of any discrepancies in the text arising from translation, the German text shall prevail.

17.3 Any legal cases shall be governed by the legal regulations of the Federal Republic of Germany and settled by the relevant courts in Germany.

Article 18 – CONTACT ADDRESSES

18.1 The Organizing Committee of IBRA 2023, E-Mail: info@IBRA2023.de

Postal Address:

Bund Deutscher Philatelisten
Mildred-Scheel-Str. 2
D-51375 Bonn

18.2 Commissioner General: Walter Bernatek, E-Mail: commissioner.general@IBRA2023.de

18.3 FIP Consultant: FIP Vice-President Reinaldo E. Macedo,
E-Mail: reinaldo_macedo@uol.com.br

18.4 Exhibition website: www.IBRA2023.de

Appendix - ref. Article 5.2 Class 15F)

The Evaluation of Digital Literature at IBRA 2023

The current FIP regulations for judging literature do not cover digital entries. This situation was recognised when the IREX for IBRA 2021 was produced where Article 5.2 of the IREX stated that “FIP presents more detailed regulations for testing, which may enable further differentiation of digital products”.

Over the summer of 2019 a group of experienced literature jurors, under the leadership of the late Gary Brown (Chairman of the FIP Literature Commission), proposed a detailed scorecard for digital literature.

After a series of constructive reviews, a refined version was considered by the FIP Board at their meeting on 24 November 2019. The FIP Board agreed that the scorecards should be used on an experimental basis at IBRA 2021, and after its postponement this will also apply to IBRA 2023.

Walter Bernatek
Commissioner General, IBRA 2023 Essen
19 December 2021

Scoring Categories and Considerations

- A. Paper Literature [Handbooks, Monographs, Periodicals, Catalogues, Articles] (*unchanged*)
 - a. Treatment (Max 40)
 - b. Originality (Max 40)
 - c. Technical (Max 15)
 - d. Presentation (Max 5).
- B. Digital Literature [Handbooks, Monographs, Periodicals, Catalogues]
 - a. Treatment (Max 40) Clarity of writing style; chapter structure; quality of illustrations; index; searchability; footnotes; use of hyperlinks; navigation around digital document
 - b. Originality (Max 40) New or revised research; importance of subject; depth of coverage of subject
 - c. Technical (Max 15) Typography; ease of obtaining product; medium (e.g. USB drive, DVD, CD, download); platform (e.g. PC, Mac, iPad, phone); compatibility with current and old versions of operating systems
 - d. Presentation (Max 5) Visual appearance; adherence to disability guidelines re use of colour.
- C. Websites
 - a. Treatment (Max 40) Usability; functionality; data content; navigation; pagination; page structure; appropriate use of free v restricted pages; searchability
 - b. Originality (Max 40) Creativity; breadth of scope covered
 - c. Technical (Max 15) Platform (e.g. PC, Mac, iPad, phone); compatibility with current and old versions of operating systems
 - d. Presentation (Max 5) Visual appearance; adherence to disability guidelines re use of colour.
- D. Software
 - a. Treatment (Max 40) Usability; functionality of philatelic aspects of product; navigation
 - b. Originality (Max 40) Technical innovation; how much of the software is original development v packaged use of standard IT tools
 - c. Technical (Max 15) Ease of obtaining product; medium (e.g. USB drive, DVD, CD, download); platform (e.g. PC, Mac, iPad, phone); compatibility with current and old versions of operating systems
 - d. Presentation (Max 5) Visual appearance; adherence to disability guidelines re use of colour.